

TRAININGS

School Development

2011 Regional Board Stuttgart: Training for Trainers

Teaching / Languages

2011 Regional Board Stuttgart: Competence-based Teaching for ESL

2011 Regional Board Stuttgart: Competence-based Teaching

2009 Conference: English at secondary schools

2008 Theater pedagogy, JES Stuttgart

2006 University of Tuebingen: "German As a Second Language"

1998 Antioch College: "Directing Theatre Plays"

1998 Antioch College: "Teaching German as a Second Language"

1995-2002 1. and 2. Civil Service Examination: German / English; M.A.: American Studies, German, English

Computer / Multimedia

2011 Regional Board Stuttgart: Administration von Moodle an der Schule (Admin II)

2011 Regional Board Stuttgart: Moodle in Language Teaching

2010 Regional Board Stuttgart: Moodle Feedback / Evaluation

2010 Regional Board Stuttgart: New Media in Language Teaching

2010 Regional Board Stuttgart: certified Moodle Trainer: Evaluation / School Development

2010 Regional Board Stuttgart: Modern Media in Language Teaching

2009 Regional Board Stuttgart: Moodle

2008 Regional Board Stuttgart: certified Moodle Trainer: Moodle at School

2008 Regional Board Stuttgart: Multimedia Consultant

1990-1995 IT specialist "Datenverarbeitungskaufmann"

1994 Linux Seminar, München

1993 Microsoft Corporation: Windows NT Seminar, Stuttgart

Psychologie

2009 Regional Board Stuttgart: KUCKMAL– conflict prevention & management for children and youth

2008 Regional Board Stuttgart: Transactional Analysis

2008 Regional Board Stuttgart: Stress Management and Relaxation

2008 Regional Board Stuttgart: Prevention of Bullying and Violence

2007 Regional Board Stuttgart: STUPS – Self-confidence Training for Children and Youth

1999 "Music and Psychology" (Viacom, NYC)

1999 Workshop: "Out of the Box" – Kreativitätstechniken (Viacom, NYC)

1996 Workshop: "How to keep 'em motivated" – motivational psychology (KAT, Los Angeles)

Author

2003 Jurgen Wolff: „Sitcom X-Ray“, Masterschool Drehbuch

2003 British-German Sitcom Summit, MediaXchange

2002 John Vorhaus' „Sitcom Writing Seminar“

2000 International Symposium: „Imaging the Political Other: Cold War in the Movies“

University of Tuebingen ("James Bond and the Cold War")

2000 Brainpool: „Gag-Academy“, Adolf-Grimme-Institut / Brainpool

1999 Robert McKees „Story Structure“, New York

1999 James N. Freys „The Key“, New York

1998 Carlyle Browns „Theatre / Film Writing Workshop“ (Antioch College)

1998 John Trubys „Writing the Blockbuster“ (Antioch College)

1997 Benjamin Saenz' „Finding your writer's voice“, Los Angeles

1992 Volkshochschule Mengen: Working for the newspaper as a freelance journalist

Seminars at the University

Fokcs: Film (Dramaturgy, Myth, Sterotypes, Plot), Emotions, Exemplary Literature, Suspense, Theater
Literature for Children / Youth, "Blockbuster" in Literature and Film, Language Acquisition, Shakespeare